Sl.No.	Name of Agency	Outstanding As on 9.02.2001 *(Rs. in Lacs)*
50.	NFDC	7500
51.	Nimbus Comm.	612
52.	Numero UNO	137
53.	PNC	264
54.	Pas International	28
55.	Pen 'A' Trait	4
56.	Plus Channel	1205
57.	Prime Time Media	102
58.	Prominent	72
59.	Radha Publicity	18
60.	Reasonable Advtg.	189
61.	Sagar Enterprises	447
62.	Shree Madhav	1270
63.	Triton Comm.	13
64.	Universal	88
65.	Uranus	30
66.	UTV	45
67.	Vigyapan	12
68.	W D Consumer	375
69.	World Media	66
70.	Worldcom M/M	58
	TOTAL:	19491

Less: Under Litigation 4889
Amount Protected by BG 1230
Balance Outstanding 13372

Seats offered to SCs / STs in Satyajit Ray Film and Television Institute, Kolkata

1026. VEN'BLE DHAMMAVIRIYO: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Dr. Ambedkar Birth Centenary Celebrations Committee had recommended in 1993 to admit SC / ST students to the fullest extent of the quota of seats reserved for them in all the educational / academic institutions;

(b) if so, action taken thereon;

(c) the number of seats offered in different disciplines in the Satyajit Ray Film & Television Institute, Kolkata in different courses during the last five years, year-wise; and

(d) number of SC / ST students admitted to the above courses and their percentage against the total seats during the last five years, year-wise?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Yes, Sir.

(b) to (d) The Regulations of Satyajit Ray Film & Television Institute, Kolkata provide for reservation of students of SC / ST community as per the reservation policy of the Government of India. The details are given in the Statement.

Statement

Discipline-wise number of seats offered to SCs/STs in Satyajit Ray Film and Television Institute during 1996-97

Discipline	Total Seats in the Institute		No. of SC / ST students		Percentage	
	1996	1997	1996	1997	1996	1997
Film Direction	8	8	1	1	12.5	12.5
Motion Picture Photography	8	8	nil	1	nil	12.5
Editing	8	8	nil	1	nil	12.5
Sound Recording	8	8	nil	nil	nil	nil

N.B. There were no admissions in the years 1998, 1999 and 2000.

Uniformity in entertainment tax structure

1027. SHRI K. KALAVENKATA RAO:
SHRI YADLAPATI VENKAT RAO:
SHRI PREM CHAND GUPTA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state: